

N/M
60

JANE

Sweet Southern Melody

Song

By

Peggy Lucille Pierce

— .60 —

Successfully Featured by
Gene Rodemich's Orchestra

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PIKEVILLE, - KENTUCKY

JANE

To Gene Rodemich's Orchestra

Words and Music
By
PEGGY LUCILLE PIERCE

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *dim.*, and *rit.*

Liltingly

Vocal entry with piano accompaniment. The vocal line begins with the lyrics "I knew a maid in the South-Land". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *mf*.

I knew a maid in the South-Land
Trees and the vines are all bloom-ing

Second vocal entry with piano accompaniment. The vocal line continues with the lyrics "Fair as an-y flower and true 'Round the cot' I built for you". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *rit.*

Fair as an-y flower and true
'Round the cot' I built for you

Third vocal entry with piano accompaniment. The vocal line continues with the lyrics "Quaint-est lit-tle ways Sweet-heart of my days Smil-ing to the sky Seem to won-der why". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand.

Quaint-est lit-tle ways Sweet-heart of my days
Smil-ing to the sky Seem to won-der why

I am think - ing of you
Birds won't sing and I'm blue

rit. - - - dim.

CHORUS.

a tempo
cresc.
Jane come a - gain dear - est mem - - o - ry

mf

Stroll down the lane as of yore with me — In your

old fash - ioned dress - es of ruf - fles and la - ces, Wear the

mf a tempo

Broad brimm'd hat too shad-ing eyes ten-der blue I think when at
a tempo

rit. *rit.* *dim.* *cresc.*

eve at the pas - ture bars When we prom-ised our love 'neath the

mf

stars And be-lieve your old lov - er There'll ne'er be an-

p *mf* *f*

oth - er Like you my Jane.

p rit. *p dim.* *pp*

